

Pertinent Information about SR2 Noise Walls:

Uniformity:

One of the goals of the 2003 SR2 Major Investment Study (MIS) was to improve the SR2 corridor aesthetics. Uniformity in noise wall appearance and icons is necessary to achieve that goal. The iconic panel artwork will be included in the noise wall plans as repeating patterns. Within their respective jurisdictional boundaries an SR2 community may choose to include a community identity panel in the repeating series of icons. The final choices from this exhibit will be submitted to ODOT for inclusion in the first SR2 rehabilitation project to be bid in 2006.

Determining Locations and Appearance of SR2 Noise Barriers:

The final SR2 noise wall locations have not been determined between SR91 and SR44. ODOT noise studies in progress will determine final residential locations and will be presented at a public meeting scheduled for the spring of 2006. Commercial areas do not qualify for noise barriers. ODOT has determined that 3.9 miles of noise barrier are warranted in the reconstruction section and approximately 5 miles of noise barrier are estimated for the add lane section of SR2. The two public meetings held this year and the public officials meeting in Mentor culminated in the 31 August 2005 determination of noise barrier aesthetics. They shall be walls with a red brick texture and use iconic panels with a lake theme. From April-August 2005 the amount of public and stakeholder involvement was considerable for deciding both the types and appearance of walls. Once the final locations of walls are determined on the add-lane projects, there will be a period of comment for the purpose of accepting or rejecting noise walls in a particular location. For aesthetic and maintenance reasons all constructed SR2 noise walls shall be made of absorptive concrete and match the appearance of the noise walls selected by the SR2 communities. Should a community petition ODOT on behalf of their residents to nonperform noise wall construction, ODOT will honor that request.

The City of Euclid is also a participant in noise wall icon selections since the first project will include sound wall extension west along their section of SR2. However, for obvious reasons, they will not use the Lake County logo in their repeating icon pattern.

Miscellaneous:

The complete tabular results of noise wall aesthetic choices from the August 31, 2005 SR2 public officials input may be viewed on line at www2.lakecountyohio.org/sr2 (click on noise walls).

Selected art themes and community identity fonts are subject to minor revisions in the manufacturing process. Width and depth of image elements may be modified in the making of form liners to improve the constructability and the appearance of iconic panels at freeway speeds and distances.